

Terms and Conditions for Submitting a Work

All decisions regarding the inclusion of works in the catalogue raisonné are made at the sole discretion of the Shirley Jaffe Foundation and reflect the Foundation's scholarly opinion at the time of review. Inclusion of a work does not constitute a guarantee of authenticity, authorship, provenance, or value, nor may it be relied upon as such. Likewise, a decision not to include a work should not be understood as a determination of inauthenticity. The Foundation reserves the right to revise its decisions.

The Shirley Jaffe Foundation and all individuals or entities associated with the preparation of the catalogue raisonné make no warranties as to the accuracy or finality of their opinions and assume no liability for any claims or damages arising from the submission, review, or inclusion of a work. By submitting a work for consideration, the submitting party agrees to release the Foundation and all associated individuals and entities from any such claims.

By submitting a work for consideration by the Shirley Jaffe Foundation, you acknowledge and agree to the following terms and conditions.

1. Eligibility to Submit

This form may be completed and submitted only by the owner of the work or by an authorized representative acting on the owner's behalf. By submitting a work, you represent that you have the legal authority to do so.

2. Purpose of Submission

Submissions are reviewed solely for the purpose of determining whether a work may be considered for inclusion in the catalogue raisonné of Shirley Jaffe. Submission does not guarantee review, inclusion, or any particular outcome.

3. Discretion and Scholarly Judgment

All decisions regarding review, inclusion, exclusion, or subsequent revision are made at the sole discretion of the Shirley Jaffe Foundation and reflect the Foundation's scholarly opinion at the time of review. The Foundation is under no obligation to provide explanations for its decisions.

4. No Authentication or Warranty

Inclusion of a work in the catalogue raisonné does not constitute a warranty or guarantee of authenticity, authorship, provenance, condition, or value. Likewise, a decision not to include a work does not constitute a determination that the work is inauthentic.

5. Right to Revise Decisions

The Shirley Jaffe Foundation reserves the right to reconsider, amend, or revise its decisions at any time, including after publication, should new information or scholarship become available.

6. Information Provided by Submitter

You represent that all information, documentation, and images submitted are accurate to the best of your knowledge and that you have the legal right to submit them. The Foundation is not responsible for verifying the accuracy or completeness of submitted materials.

7. Use of Submitted Materials

By submitting a work, you grant the Shirley Jaffe Foundation permission to use submitted images and documentation for internal research, scholarly review, and catalogue raisonné purposes, including publication if the work is accepted.

8. Limitation of Liability

The Shirley Jaffe Foundation, its trustees, officers, staff, advisors, reviewers, researchers, consultants, and any affiliated or supporting entities assume no liability for any loss, damage, or claims arising from or related to the submission, review, inclusion, exclusion, or revision of decisions regarding a submitted work.

9. Release of Claims

By submitting a work, you knowingly and voluntarily release and waive any claims against the Shirley Jaffe Foundation and all associated individuals and entities arising from or related to the submission process or resulting decisions.

10. Governing Law

These Terms and Conditions are governed by and construed in accordance with the laws of the United States and the State applicable to the Foundation's principal place of operation.